

Artist Statement

My art practice is multidisciplinary, mainly creating murals, installations, drawings, and performance art. I layer and create geometric textures to explore an organic process of fluid connections between symbolism, feeling, spontaneity, and material experimentation. In my performance, I use the body to express the complexity of the self as characters. I create my installations through active meditation using naturally dyed yarns from my country Mexico. Social work is essential to my growth as an artist and person. I develop this through large-scale murals. Through the movement of stringing pieces, working with communities, and my spiritual practice, I continue to bind a dimensional representation of the intuitive language between material, experience, and the intangible.