



ARANTXA X.RODRIGUEZ

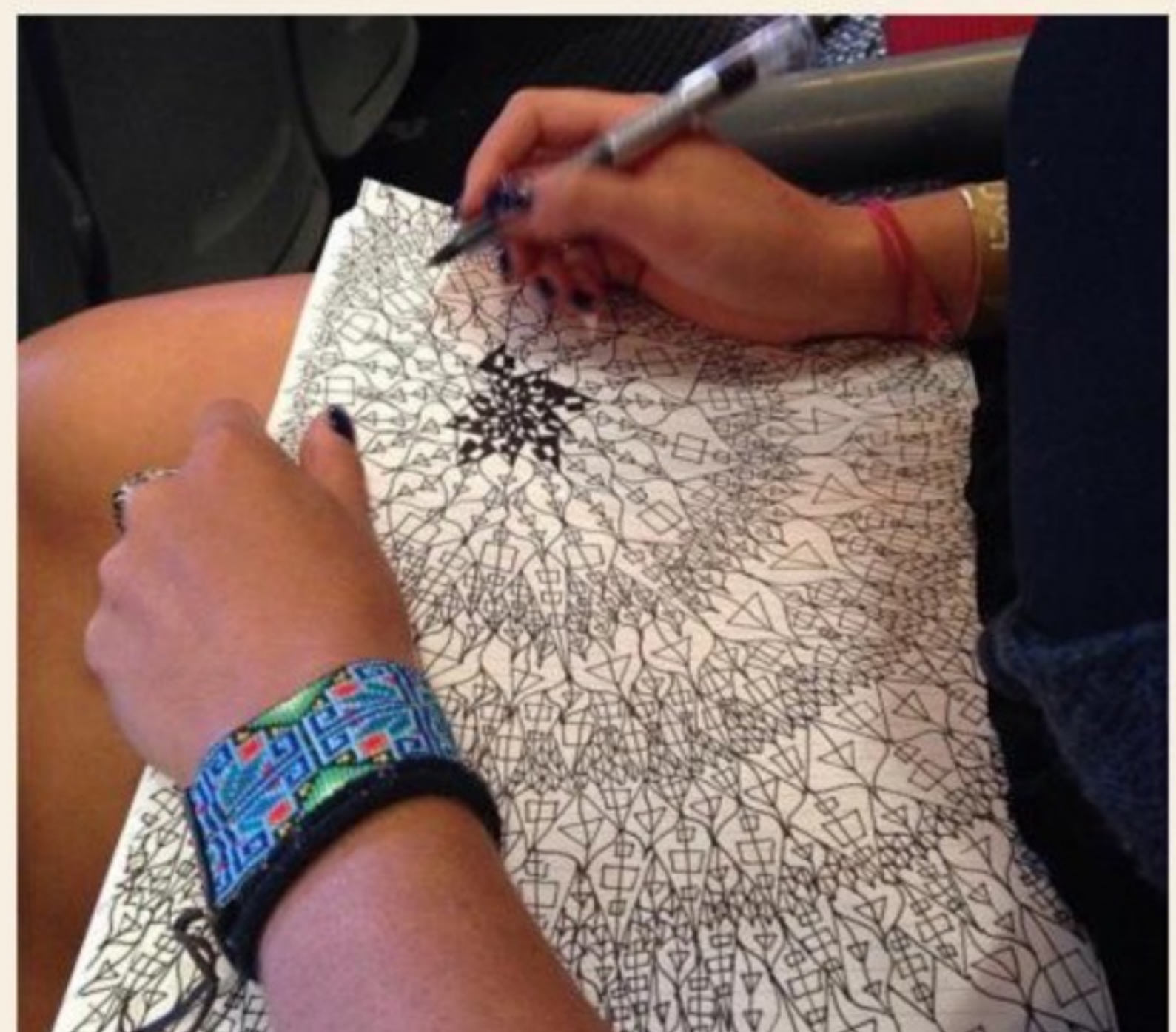


Arantxa Ximena Rodriguez is a Mexican artist currently living in NYC. She has exhibited her work nationally and internationally, including three solo shows in Mexico City, where she is from and group exhibitions in Mexico, USA, and Europe. Her work has been exhibited in Galeria Oscar Roman MX.

Background>

Location>

Arantxa X. Rodriguez (AXR) was born and raised in Mexico City, she never thought of herself as an artist; for that same reason she ended up studying media advertising. In the agency she worked in, they pushed her to become an artist, saying that her ideas were too "arty" and that she should start showing the drawings she doodle in the office, little did she know, these doodles were going to give her an 8 year full study on fractals and explorations into sacred geometry. When she decided to resign from the agency with the intention of pushing this further, her ex-boss jokingly said "Hope to see you showing in NYC" very soon. Little did he know that she was going to be accepted in The School of Visual Arts NY a few years after that.





Process>

Inspiration>

Back-stories>

AXR has always seen her work as spiritually oriented, with the fractal inspired work she explored notions of the universe, what are we made of and where do we come from. When AXR arrived to NYC, her mentor (Sheila Pepe) pushed her to leave the fractals behind

and explore new territories, this crushed her but opened a vast new horizon in her work leading her into performance art. While she was in grad school she created three characters based on projects with different topics: "The selfie project", "Becoming Green Tara" and "Delamer Ituarte". With them she explored different aspects of herself and the world in-pair with the question about ways of looking at art.



The Selfie Project>

With "The selfie project" she took a deep dive into a analysis of herself while tattooing her face on her whole body with temporary tattoo selfies, she walked around art fairs such as Frieze London and interviewed people about the thin line between self-love and narcissism.

One aspect of this project was a live performance with a tattoo artist getting her real selfie on her arm. Like an echo of this, she is emphasized in her uniqueness, accepting that past scars is what builds who we are today. She invited people to look at themselves and ask who they are, knowing this can be painful. With this performance she showed herself full of security, power and confidence, but she also wanted to show there is a place of vulnerability.

"Like an echo of this, she is emphasized in her uniqueness, accepting that past scars is what builds who we are today."





Becoming Green Tara>

With "Becoming Green Tara" she carried on with everyday tasks but dressed up as a female Buddha and tried to sink into her mind, as an exercise to accomplish an active meditation and question what would be living with a conscious mind completely in the present while helping others, exactly as a Buddha would do. She took this project as more of her Buddhist practice than her artistic one.

"Dressed up as a female Buddha and tried to sink into her mind, as an exercise to accomplish an active meditation and question what would be living with a conscious mind in the present while helping others."





Delamer Ituarte>

With "Delamer Ituarte" she plays the role of a gallerist who represents anonymous artists who plants their pieces in the streets of different parts of the world. With this project she aims to share a perspective into conceptual art and share the interpretation that she goes through whenever she encounters it. Delamer makes the viewer doubt about what is real and what is not, leaving only one thing in the game: what is meaningful.

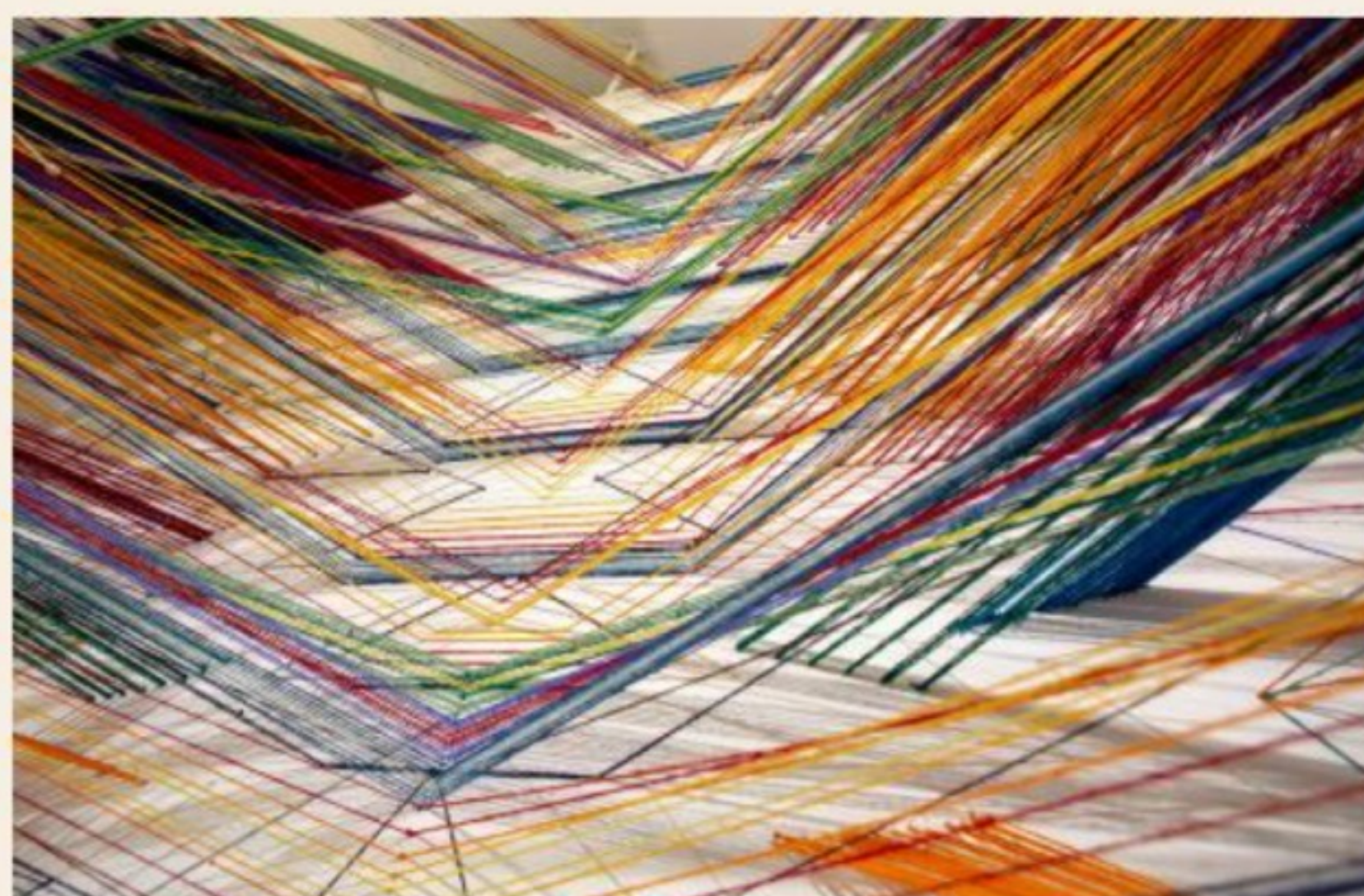
"Delamer makes the viewer doubt about what is real and what is not, leaving only one thing in the game: what is meaningful."

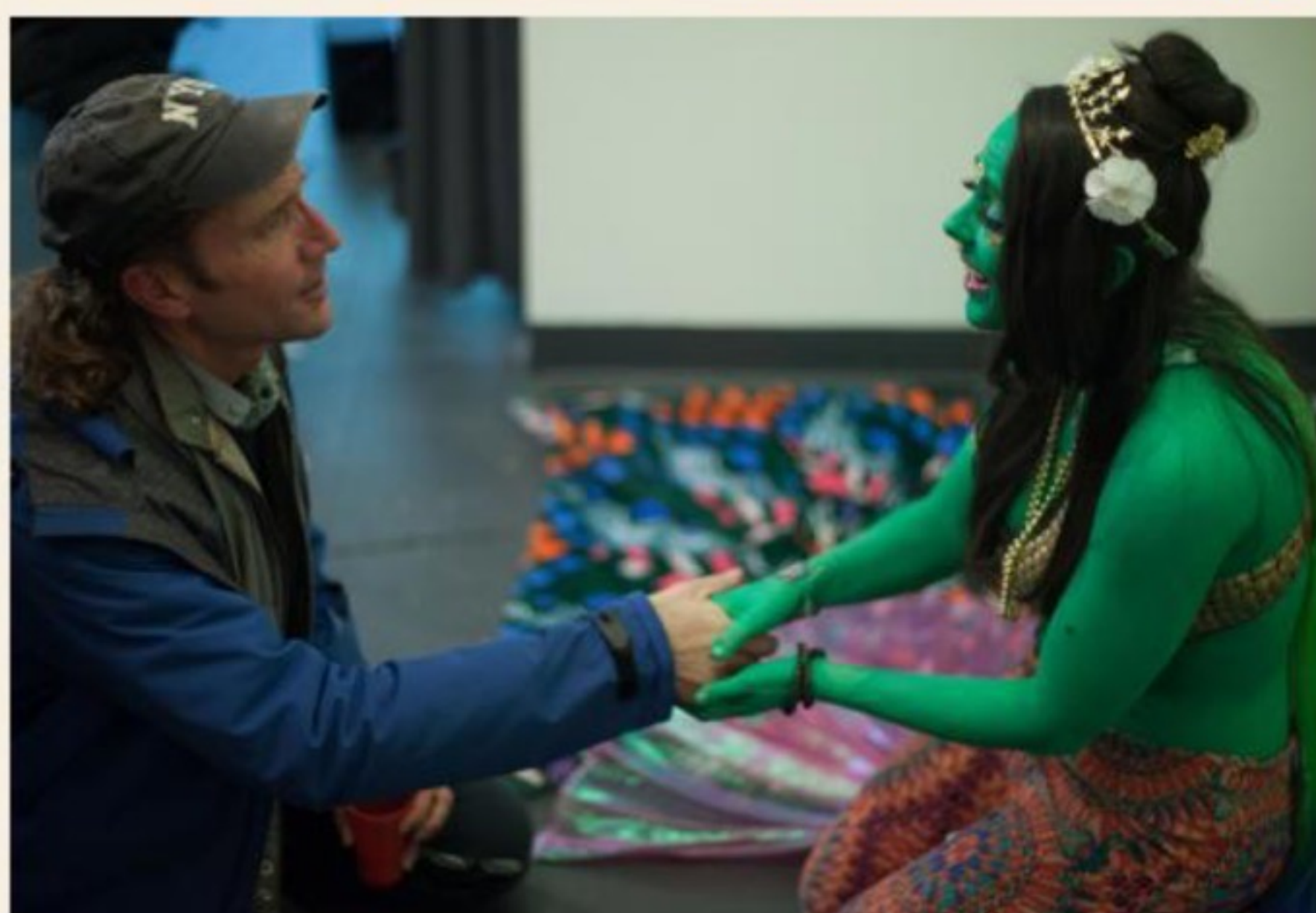




The Thread That Weaves Us All>

In her second year of grad school her work took another radical turn, she was challenged to create a completely new group of work and that is where she discovered her interest in string installations. This work can be interpreted as a series of wall-corner mind installations, paintings in space or architectural moments. Made out of multi-colored yarn, they are intrinsic representations of three alchemical elements in her life: her Mexican culture, Buddhism practice, and their inter-relationship which has influenced her artmaking. The strings come from Teotitlán del Valle, Oaxaca-Mexico. She went beyond the aesthetics of her work to also explore the energy of new materials. She does not plan how the pieces are going to turn out. Rather, each work emerges through the making. This is the current group of pieces she is still working on today. You can check out her full thesis on her website.





Passionate>

Impact>

It is hard for Arantxa to answer what she is passionate about because the world fascinates her. She firmly believes that every mind is a universe worth exploring, this is why she is a very people person and is eager and keen in helping and inspire every human in being the best version of themselves, she confesses that art is just an excuse to do this, her interest to become successful eradicates on this, in having a larger platform to reach people, she is not interest in people admiring her work, she is interested in helping people getting to know themselves better through her work.

Achievements>

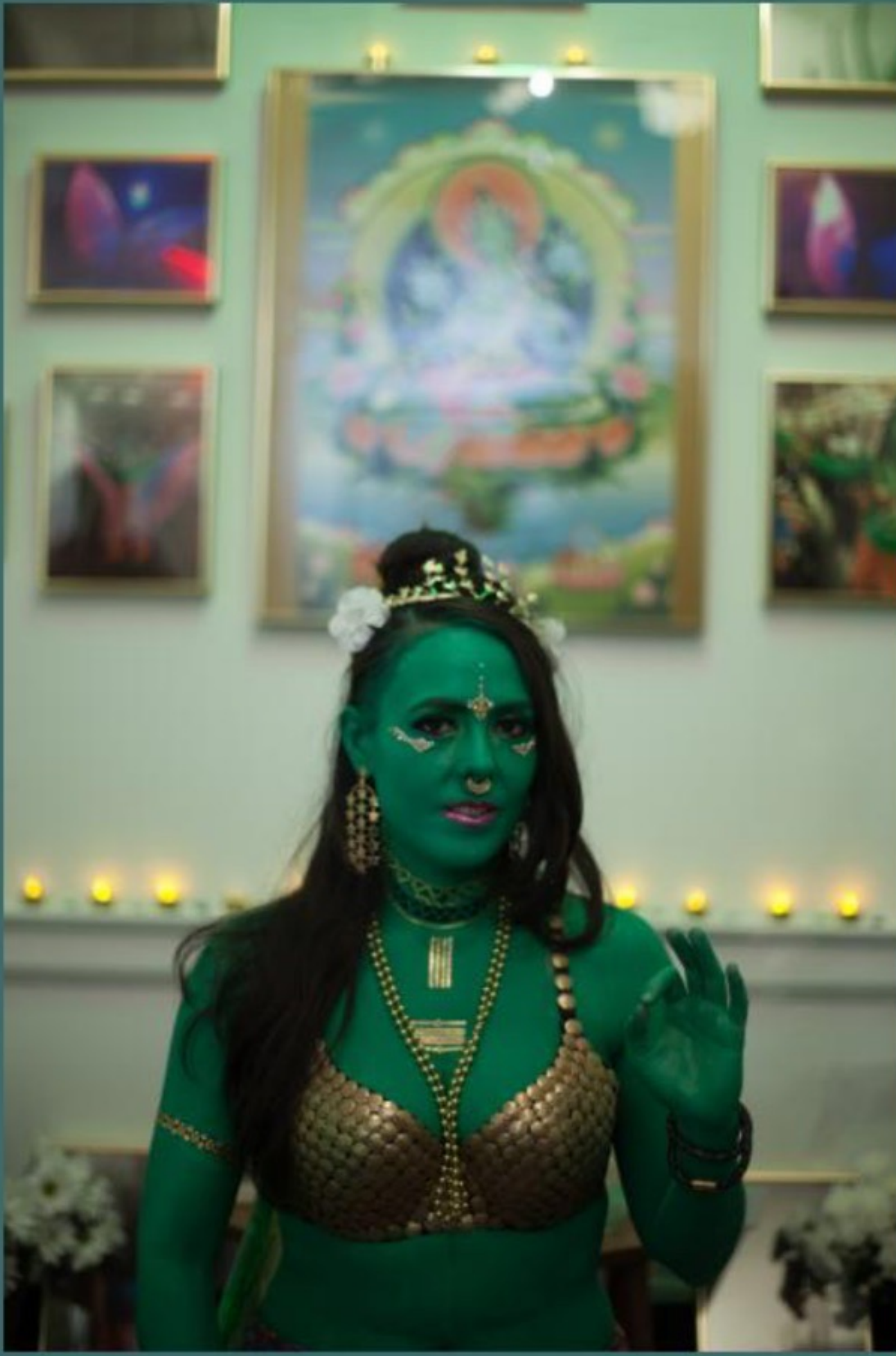
Upcoming Projects>

Arantxa graduated from SVA this past May 2019, lucky for her she was accepted to an artist residency called ProjectArt (Only 13 artists were accepted in this program), that consists in teaching an after school art program for kids. She mentions that this was surprising and rewarding because she felt a big need to give back to the community after grad school, since she felt NYC had been amazingly generous with her. As part of the residency AXR is also expected to develop a personal practice, where she is developing a series of abstract drawings accompanied by writing,

AXR feels that this series of drawings are the catalysts for a larger project that will develop further after the residency in pair with her string installations.

AXR got the opportunity to show one of her string installations at Untitled Art fair this past December in the span of Art week Miami, she mentions that this was the most important achievement in her career so far.

She is also showing one of her pieces at Zibu Art Center Chicago as part of a collective show curated by Sergio Gómez and will be making an installation for Material Art fair NYC this coming March.





Art's Role>

The vast majority of civilizations that existed, are represented by their arts. Art is what creates culture in a large majority. AXR emphasizes that artists should be aware of this fact and think about what they are putting out there "The majority of us want to be remembered, want to leave a legacy, how do you want to represent the world that you are living in today and how would you like other people to remember it?" the artist explains. She recognizes that there has been huge injustices in the art world towards minorities and is relieved that things are changing today, things are slowly moving forward, but we are still way away from creating world peace, and the only way to accomplish this is through finding peace within ourselves first, even if this means finding a lot of crisis and catharsis to begin with, there is no real change without rupture, maybe this is why the world constantly brakes apart, but since this is a more devastating than hopeful though, every art that enables a deep change in her eyes is serving the world. "The art world has become more inclusive and less exclusive, more accessible to a larger public, this means that we have to take huge responsibility as our role as artists and realize the enormous power we have, as my former teacher Sharon Loudon once mentioned. Contemporary art represents the current time, art in general represents culture, what are we summing up to this?"

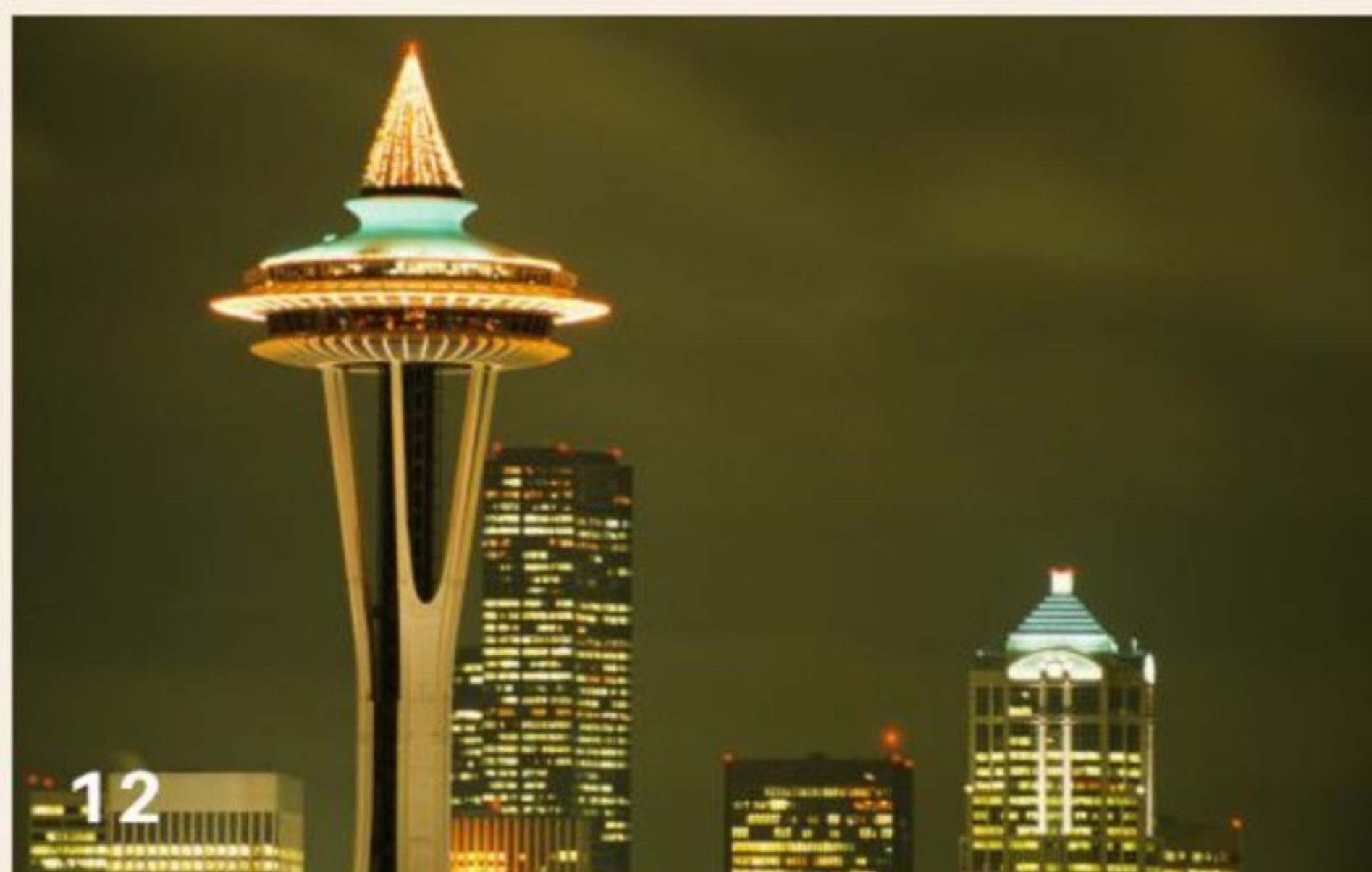
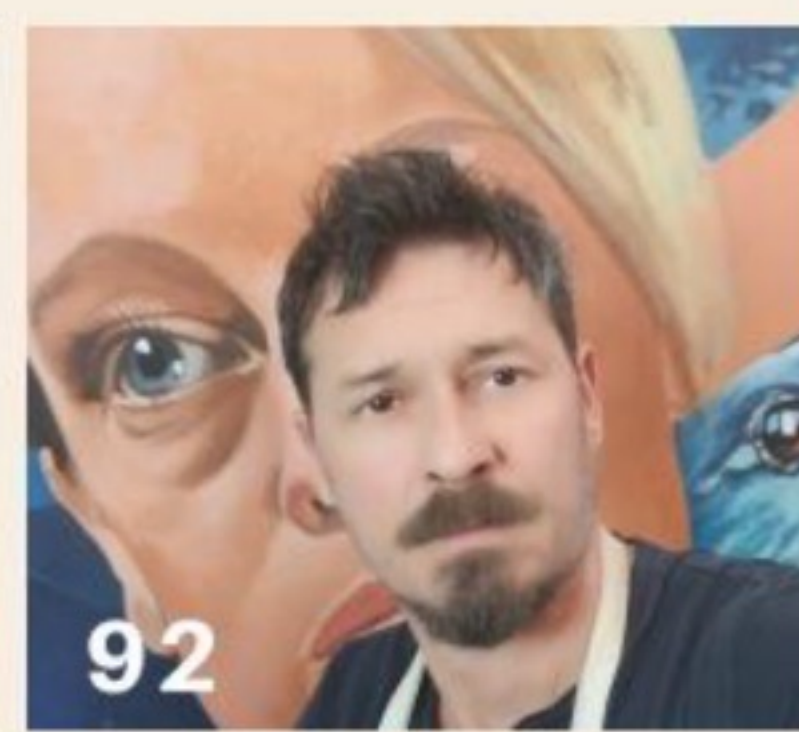
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Welcome

Welcome to D7. We have assembled an enchanting and energising mix of travel and art for you.

We invite you to escape with us for a while - to a place of intense quality, knowledge, reflection and beauty.

Our world-class artists provide insights that are thought-provoking and rejuvenating... they open up their souls to us for the sake of preserving art as a healing force. As for travel, Seattle leads the way, followed by Santa Barbara,

Queenstown New Zealand and Uruguay. Our Design Hot Picks are simply must-haves.

We also explore Beijing's NAMOC, Ca Del Bosco in Italy and the hybrid space that has got Parisians talking.

- Mike Walters (Editor)

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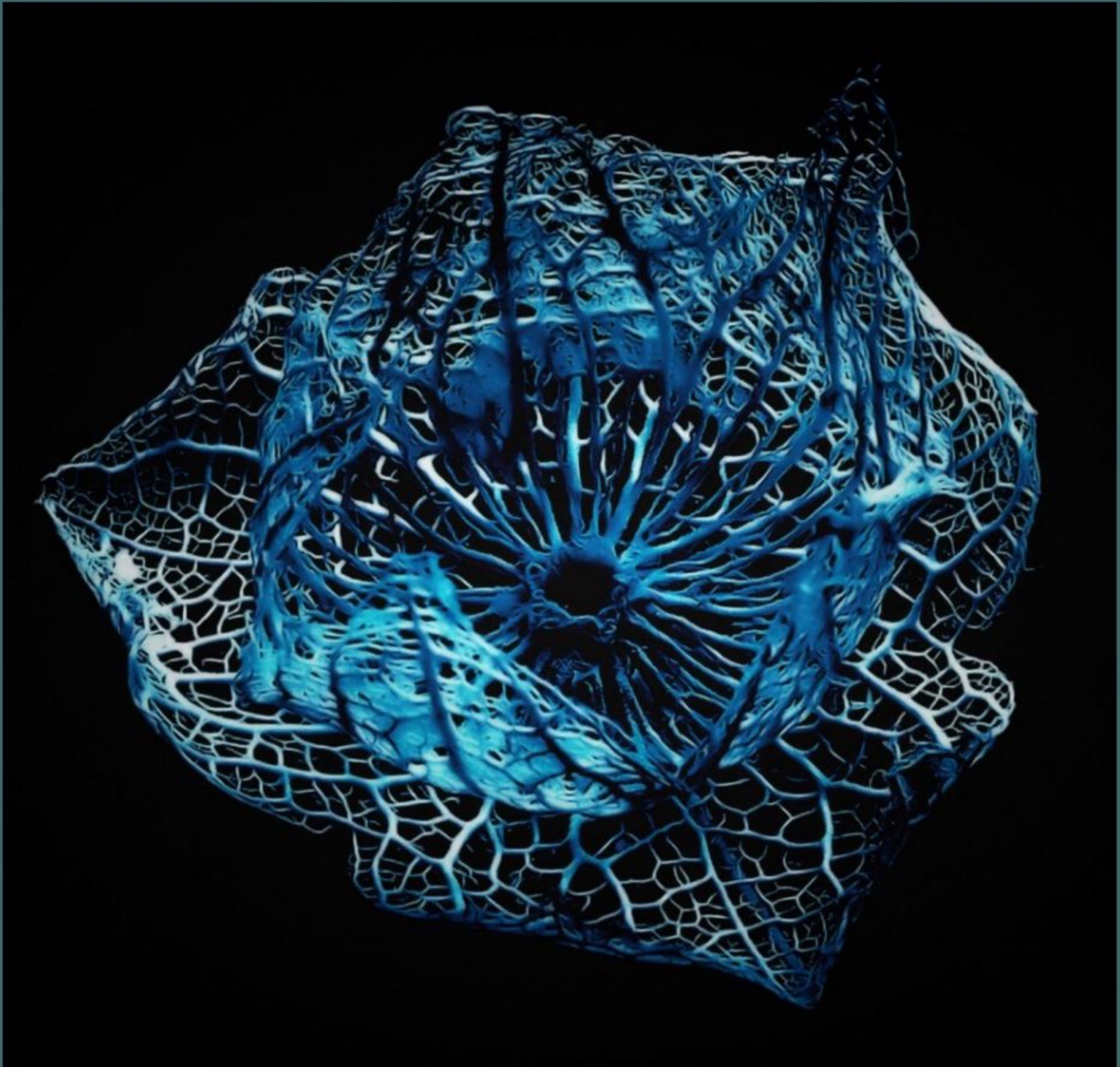
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DESTIG

2019 AWARD WINNERS



& BEST ARTISTS FOR 2020

DESTIG BEST OF THE YEAR 2019 PERFORMANCE



FIRST PLACE
ARANTXA X. RODRIGUEZ (MEXICO / NY)
WWW.AXR-ARTIST.COM



SECOND PLACE
CANNUPA HANSKA LUGER (NEW MEXICO)
WWW.CANNUPAHANSKA.COM



THIRD PLACE
CARLOS MOTTA (COLOMBIA)
WWW.CARLOSMOTTA.COM



FOURTH PLACE
JENNIFER JIGOUR (CALIFORNIA)
WWW.JENNIFERJIGOUR.COM

DESTIG BEST OF THE YEAR 2019
CONCEPT



FIRST PLACE
KEISHA MANIJEAN (CALIFORNIA)
WWW.KMANIJEAN.ARTSPAN.COM



SECOND PLACE
BEATRICIA SAGAR (FLORIDA)
WWW.BEATRICIASAGAR.COM



THIRD PLACE
ARANTXA X. RODRIGUEZ (MEXICO)
WWW.AXR-ARTIST.COM



FOURTH PLACE
DOROTHY BURY SHAW (ILLINOIS)
WWW.DBURYSHAW.COM

DESTIG BEST OF THE YEAR 2019
LATIN AMERICA & CARIBBEAN



FIRST PLACE
ALEX MORALES (URUGUAY)
WWW.AJMORALES.COM



SECOND PLACE
REYNIER LLANES (CUBA)
WWW.HARMONMEEKGALLERY.COM



THIRD PLACE
CARLOS MOTTA (COLOMBIA)
WWW.CARLOSMOTTA.COM



FOURTH PLACE
ARANTXA X. RODRIGUEZ (MEXICO)
WWW.AXR-ARTIST.COM

FIRST PLACE

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WW

@AXR_ARTIST

(NIA)

.COM



THIRD PLACE

ARANTXA X. RODRIGUEZ (MEXICO)

WWW.AXR-ARTIST.COM

SECOND PLACE

REVISED NAME (CUBA)

WWW.

@AXR_ARTIST

Y.COM



FOURTH PLACE

ARANTXA X. RODRIGUEZ (MEXICO)

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