***Arantxa Ximena Rodriguez***

In this civilization which thrives on narcissism, it can be difficult to engage in serious introspection long enough to create something that is both meaningful and consistent. My practice as an artist is inseparable from this reflection. I credit it for allowing me to dig deeper and expand not only as an artist, but as a person.

I have been fascinated with the ¨self¨ since my early practice involving fractal geometry. It led me to question the universe and its interconnectedness.

That work took a radical turn in 2017, when I started to delve into my sense of self and spirituality through performance art. To do that, I created and incarnated three characters to explore aspects of my physical self and the emotions that come with it.

It is along these lines that I generate art. I am currently exploring the mind through site-specific installations using yarn from my native Mexico. I do so without aspiration or pretense, preferring instead to let the half-steps of my mind weave a self-reflective consciousness.

I hope those who experience my work can replicate this structure internally for themselves.